

KONZERT

Bassposaune
Bass trombone

für Posaune und Klavier
Ausgabe in F-Dur für Bassposaune und Klavier
(Martin Göss)

Florian Wenzel

ERNST SACHSE

Allegro maestoso ♩ = ca. 108

11

Solo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest of 11 measures, followed by a solo section marked with a circled 'f'. The second staff includes a section marked 'dolce' with a dynamic of 'mf'. The third staff has a dynamic of 'mf'. The fourth staff contains a triplet marked 'f' and a section labeled 'A' with a measure rest of 4 measures. The fifth staff is marked 'Solo' and 'f'. The sixth staff is marked 'p dolce'. The seventh staff has dynamics 'f' and 'p'. The eighth staff is marked 'mf'. The ninth staff is marked 'Piu mosso' and 'f', and contains a section labeled 'B' with a measure rest of 7 measures. The tenth staff ends with a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassposaune/
Bass trombone

f *ff* *mf* *cresc.* *ff* *mf* *rit.*

Andante (adagio)

p *f* *ff* *p dolce* *p*

THEMA
Allegro moderato

mf *p* *mf*

11 12

C D E

Handwritten annotations include arrows, circles, and a large watermark reading '禁书网'.